X: 1

T:The Piper's Lass

M:C|

L:1/8

C:trad; vers. after Canterbury Orchestra

S:NEFR vers. mod. per recording; "Belle of the Contra Dance"

R:reel

B:New England Fiddler's Repertoire

H:Dick Richardson tune from early Ralph Page days. Dick is the fiddler

H:who hired Ralph, so he could concentrate on fiddling, w/o having to call,

H:too. Dick's band (Ralph Page NH Orchestra) is where McQuillen started

H:out, and where Bob learned piano style from John Trombley. Piper's Lass

H:said to have been Dick's fave.

Z:Vers mod from NE Fiddler's rep to match CCDO recording "Belle".

Z:abc's PLK 10/17/2012

K:D

"D"F2 AF DFAF|"G"G2 BG dGBG|"D"F2AF DFAd|"G"BGFG "A"E2 DE |!

"D"F2 AF DFAF|"G"G2 BG dGBG|"D"FGAF DFAd |"A"BAGF E2 "D"D2 :|]!

"D"ABde f2 (fa)|"Em"ge "D"fd "A?Em?"edBd|"D"ABde fefg|"D"afdf "A"(3(efe) dB |!

"D"ABde f2(fa)|"Em"ge "D"fd "A?Em?"ed "D"Bd|"A"(3(ABc) de "D"fefg|"D"afdf "A"e2 "D"d2 :|]